

Oj dana, oj dana

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A musical score for bassoon or cello. It consists of two measures. The first measure starts with a G chord (B4, D5, F#5) followed by a bassoon line with eighth-note patterns. The second measure ends with a D7 chord (F#5, A5, C6, E6) followed by another bassoon line. The key signature is one sharp (F# major), and the time signature is 2/4.

Szu-mi gaj szu-mi gaj Szu - mi ga - la-zec-zka Tu mi daj tu mi daj Nie szu-kaj ló - zec-zka
Jed-zie A - rab jed-zie, wiel-blad pod nim ha - sa A-rab se o-gla-da, swo-je - go wiel - bla - da

A musical score for bassoon or cello. It consists of two measures. The first measure starts with a C chord (E4, G4, B4) followed by a bassoon line with eighth-note patterns. The second measure ends with a G chord (B4, D5, F#5) followed by another bassoon line. The key signature changes to no sharps or flats, and the time signature is 2/4.

Oj da-na oj da - na
Oj da-na, oj da - na, oj da-na, oj da - na A-rab se o-gla - da, swo-je - go wiel - bla - da